

# J O D I H A Y S

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Jodi Hays is a multi-media artist from Arkansas. She studied Foundations at School of Visual Arts and finished her undergraduate studies at the University of Tennessee, receiving a Bachelors of Fine Art in Drawing. Her work has been shown at Barbara Krakow Gallery, Bernard Toale Gallery (Boston Drawing Project) and The Drawing Center (NYC).

## EDUCATION

- 2006 Master of Fine Arts, Visual Art, Vermont College, Montpelier, VT
- 1998 Bachelor of Fine Arts, Drawing, University of Tennessee, Knoxville, TN, Book Store Scholarship
- 1994-6 Foundations, School of Visual Arts (NY), Savannah, GA, Silas H. Rhodes Scholarship

## SELECTED EXHIBITION RECORD (solo marked by asterisk)

- 2008 Ladies First, Underwood Center for the Arts, Lubbock, TX
- 2007 Cooper Union Summer Residency Exhibition, New York, NY  
Summer Exhibition, TAG Art Gallery, Nashville, TN  
Perspectives, Brooks Museum of Art, Memphis, TN  
Detritus, Walsh Library Gallery, Seton Hall University, South Orange, NJ
- 2006 Opening (06-07), Drawing Room, Portland, ME  
Visual AIDS, Sikkema Jenkins & Company, New York, NY  
Rebound, Caladan Gallery, Beverley, MA  
Golden Opportunity, Society of North American Goldsmiths, Marx-Saunders Gallery, Chicago, IL  
Kite Invitational, A.N. Bush Gallery, Salem Art Association, Salem, OR  
Full Acquittal, Secret Show Space, juried, Nashville, TN  
\*MFA Thesis Exhibition, TW Wood Gallery, Vermont College, Montpelier, VT
- 2005 Residency Exhibition, Vermont College, Noble Hall gallery, Montpelier, VT  
Benyko TV, "Home" series 5, Indianola, WA  
Massachusetts Artists 2005, Brush Art Gallery, Lowell, MA, juror: Paul Master-Karnick  
The Air Show, Alternate Currents Gallery, Boston, MA  
Boston Drawing Project, Bernard Toale Gallery, Boston, MA  
New Art 2005, Michael Price Contemporary, Boston, MA, juror; Linda Norden
- 2004 Anything But Paper Prayers, Barbara Krakow Gallery, Boston MA  
Blue, Cambridge Art Association, University Place Gallery, Cambridge, MA, juror: Rachel Rosenfield Lafo  
\*New Work, Cultural Organization of Lowell, COOL gallery, Lowell, MA  
New Directions '04, Barrett Art Center, Poughkeepsie, NY, National, juried by Tina Kukielski  
Boston Drawing Project, Bernard Toale Gallery, Boston, MA  
Making Connections, Signs of Life Gallery, Lawrence, KS, Selected works by David Cateforis  
Emerging Artists, Barrington Center for the Arts, Gordon College, Wenham, MA
- 2003 Energy, Cambridge Art Association, Cambridge, MA, jurors: Carl Belz and Portia Belz  
Beyond the Edge, Columbia Theological Seminary, Atlanta, GA  
Local Motives, Revolving Museum, Lowell, MA, Invitational exhibition, Curated by Jerry Beck  
Influence, Cambridge Art Association, Cambridge, MA, jurors: Jim Smith and Rob Clifford
- 2002 Natural Ties, University Place Gallery, Harvard Square, Cambridge Art Association, MA
- 2001 Light, Cambridge Art Association, MA, juror: Adam Weinberg  
Works on Paper, Cambridge Art Association, MA, Juror: Marjorie Cohen  
Schoharie County National Small Works on Paper, Schoharie County Art Association, Schoharie, NY,  
juror: David Bane
- 2000 \*Canonical Hours, Sacramento Street Gallery, Cambridge, MA
- 1999 \*Canonical Hours, Club Passim, Cambridge, MA

- 1998 Undergraduate Exhibition of Creative Research, The University of Tennessee, Knoxville, TN  
 Ten Years of Small Works on Paper, Arkansas Arts Council, Little Rock, AR  
 \*Senior Exhibition, Gallery 1010, Knoxville, TN  
 \*October, Cherokee Lounge, The University of Tennessee, Knoxville, TN  
 Ewing Student Competition, Ewing Gallery, The University of Tennessee, Knoxville, TN
- 1997 \*Strangely Familiar, Junior Exhibition, Gallery 1010, Knoxville, TN  
 Small Works on Paper, juried exhibition, Arkansas Arts Council, Little Rock, AR  
 Ewing Student Competition, Ewing Gallery, The University of Tennessee, Knoxville, TN
- 1994-6 School of Visual Arts Student Exhibition, Standard Oil Building, SVA-Savannah, GA

## AWARDS AND HONORS

- 2007 Sarratt Art Studios Faculty/Artist Development Grant  
 Cooper Union Summer Residency Program, New York, NY
- 2006 Tennessee Arts Commission Professional Development Grant  
 Vermont Studio Center Artist Grant, Johnson, VT
- 2005 Gallery Award, Michael Price Gallery National Emerging Artist Competition, Juror-Linda Nordon
- 2003 Juror's Choice Award, Influence, chosen by Rob Clifford and Jim Smith
- 1998 Great Expectations Award, Ewing Student Competition, The University of Tennessee
- 1997 Purchase Award, Ten Years of Small Works on Paper, Arkansas Arts Council  
 Best Watercolor Award, Ewing Student Competition  
 The University of Tennessee Book Store Scholarship, Department of Art
- 1996 Inaugural Class Valedictorian, School of Visual Arts

## PERMANENT COLLECTIONS

- Gordon College, South Hamilton, MA  
 Mayor Michael A Sullivan, Cambridge, MA  
 Allen and Kathryn Schultz, Boston, MA and Palm Beach, FL  
 Max Bardeau, Boston, MA  
*private collections in Arizona, Arkansas, California, Florida, Georgia, Illinois, Maine, Michigan, Minnesota, New York, North Carolina, Ohio, Tennessee, Washington*

## SELECTED BIBLIOGRAPHY

- 2006 Jackson. Judea. "Southern Upbringing Meets East Coast Design". Henderson Reddie, 6 October 2006.
- 2005 John Greenwald, Jodi Hays Paints the High Life, Lowell Sun, Lowell, MA (photo)
- 2003 Louisa Thomason, Jodi Hays Gresham, Middlesex Beat, New England (photo)  
 Nancye Tuttle, Step Right Up...Artists at Work, Steppin' Out, Lowell Sun, Lowell, MA, (photo)
- 2002 Nancye Tuttle, Up Close and Personal, Steppin' Out, Lowell Sun, Lowell, MA (photo)
- 2001 Brett Rhyne, Essex and Cambridge Juried Shows, Weekly Dig, Boston, MA**

## ARTIST RESIDENCIES

- 2007 Cooper Union Summer Residency Program, New York, NY
- 2006 Vermont Studio Center, Johnson, VT
- 2000 studio211.com, online

## GALLERY AFFILIATIONS

- 2006 The Drawing Center, Viewing Program, New York, NY
- 2005- present Boston Drawing Project, Bernard Toale Gallery, Boston, MA
- 2003-06 Signs of Life Gallery, Lawrence, KS